

Thought I'd Lost You

by David Johnson – started years ago, lost and rediscovered and completed 2011

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece consists of six staves of music. The chords indicated above the notes are as follows:

- Staff 1: Am, F, C, G
- Staff 2: Am, F, Em, G, Am
- Staff 3: Am, G, Am, F, C, B $\flat$
- Staff 4: Am, G, Am, F, G, Am
- Staff 5: Am, Em
- Staff 6: Am, B-3, G, D, 3, Am

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes in the final staff. The piece concludes with a double bar line.